

Drum Major Audition Tentative Schedule of Events

April 21, 2016

4:00 PM to 5:30 PM*

Swope Music Building Small Ensembles Room G47

A sign-up sheet will be posted on my office door

4:00 PM Registration/Preliminary Meeting

What to bring:

- All candidates auditioning are responsible for having recordings (CD or Flashdrive) for routines. A backup recording is also advisable.
- Résumé (3 copies).
- Uniform is optional, but strongly encouraged.

4:15 PM Interviews/Auditions Begin

5:00 PM Results Tabulated

5:30 PM Audition Results Posted*

***All 2016 Marching Pride Drum Majors are required to stay and discuss the procedure for measuring for uniforms.**



Drum Major Audition Audition Requirements

1. Candidate must be a member in good standing of the Slippery Rock Marching Pride for a minimum of one (1) season.
2. All students need to submit a résumé (3 copies).
3. Interview
4. Salute
5. Vocal commands routine to include but not limited to the following sequence of commands: Attention, Horns Up/Down (these two may be included in the pattern demonstration), Mark Time, Forward March, Halt, Parade Rest.
6. Pattern demonstration: 4/4, 3/4, and 2/4 staccato/marcato, sub-divided, and legato with a count-off at the beginning of the demonstration and a cut-off at the end of the demonstration. A horns-up command should be given followed by a count-off to begin the conducting pattern demonstration. (Plan to go directly from one time signature to another without re-counting.)



7. Candidates need to prepare a 2-3 minute routine displaying multiple time signatures, tempos, style changes (staccato/marcato, sub-divided, legato), dynamics, and cuing ability. Candidates must provide a CD/flash drive for a recording.
8. Conducting the Slippery Rock University version of the Star Spangled Banner. A recording can be found on the Arranger's Publishing website at:
http://www.arrpubco.com/apc_media_player/playerwindow.php?item=M114
9. The ability to internalize and maintain tempo will also be judged via a tempo control exercise. The student will be presented with three separate tempi from a metronome. The metronome will be stopped. Following a brief pause, the student will be required to snap the tempo that was provided. Accuracy and continuity will be scored and noted.
10. Uniform is optional, but strongly encouraged.
11. Candidates will be judged on TEMPO CONTROL, clarity of patterns, musicality, showmanship, and interview/résumé.

The performance portion of the audition will immediately follow the interviews.

(Students selected for drum major MUST be available to work during the summer in preparation for band camp, and, in addition, be present for the full duration of band camp and pre-camp rehearsals.)

For more information, please contact Dr. Jonathan Helmick at
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